

**POESÍA ESCOGIDA (POESÍA COLOMBIANA N° 2)
(SPANISH EDITION)**

Patricia Schorsch

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The texts selected seek to elucidate the historical, political and social contexts of the literary practice of black and South Asian people, taking account of the many issues that have determined their lives in the country and have been reflected in their writing such as slavery, racism, immigration legislation, language variety, educational opportunity, identity, and integration. Before We Begin. Published by Universidad delosAndes, [Caballo sin herradura.