

**PAGANINI ETUDES, NO. 1: TREMOLO**

Isabell Ragland

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## **Paganini Etudes, No. 1: Tremolo scored for Piano Solo**

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This, then, is the background to the composition of the Six Grandes Études de Paganini. The technically demanding work abounds with rapid octaves, scales, and arpeggios. The plot of the first étude is a study in the use of the piano's sustain pedal. His second piano concerto confirmed his recovery from clinical depression and was first published June 24th Genre s.