

UNDERSTANDING DAVID HENRY HWANG  
(UNDERSTANDING CONTEMPORARY AMERICAN  
LITERATURE)

Amelia Alan Rabadi

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## **A conversation with David Henry Hwang - Columbia Journal**

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## **INTERVIEW: David Henry Hwang Talks About Music and Musicals**

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Following in the footsteps of her brother, who had come to the United States to go to college, Dorothy immigrated in in order to study concert piano at the University of Southern California. I don't know if people have said this about M Butterfly, but if they said it, I don't agree.

InthisessayIwillexamineonlytheinitialstagedirectionsonpagelofthep  
Many of Hwang's plays refer to the experiences of Asian immigrants living in the United States and to East-West relations, leading some reviewers to pigeonhole him as an Asian author. So my mentee became my boss, and I am glad to say I am back on for Season 3. William C. TheaterMania.Rich, reviewing both one-acts in the New York Times, found The Sound of a Voice flawed by overemphasized symbolism and both plays hobbled by Hwang's "efforts to duplicate the mood of Japanese literature and theater.