

**TRAUMA JOURNALISM: ON DEADLINE IN HARMS WAY**

Elyzabeth Tarvin

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The role of journalists in covering trauma and tragedy isn't new. Witnessing acts of violence, destruction and terror has long been the professional.

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But Trauma Journalism: On Deadline in Harm's Way is not intended to be merely a collection of tales of woe. For, as discussed in Chapters 4 through 8, there are.

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Journalism—Psychological aspects. Levi Walton never saw his mother alive. In January he was shot in the head when the car he was riding in was machine-gunned by a rebel fighter. Some have earned their reputations from award-winning coverage of war, genocide. In later years, the elder Hight also taught woodworking and shop skills at the Guthrie Job Corps. He is gracious and grateful for his opportunities to make a difference. Write a letter to the editor Submit an opinion piece. Daring to Feel is a bold, professional profile is included in Journalists under Fire as an example of a reporter who, like Chris Hedges and many others, found it difficult to free himself from the addictive nature of war coverage. You had to try to be as sensitive as you could but yet still be competitive and bring people the news.